



## “Butterfly Release”

By Lani Cupchoy  
Medium: Soft Pastel  
Year: 2010

A migrant herself and part of the 1.5 generation, a little girl sits on the ground releasing a butterfly as a symbol of hope, resilience, and love for an unknown future. Connected to *Latine* migration struggles, this art piece symbolizes the migration journey and stories children carry with them into the United States. It also connects to a child’s educational pursuit for knowledge, creativity, and development. This image exemplifies the theme issue of “Ethnic Studies as Living Archives” by alluding to the importance of an individual playing a part in the larger collective and how our histories, stories and memory are often interconnected and intergenerational.