



“Ofelia” (purple) and “Adolfo” (yellow)

Description: 5x4ft acrylic on a wood panel

By Clara Nieblas

These two paintings depict details from the artist's grandparents' home in Mexico. Serving as a form of portraiture, where the subject is absent, one shows her grandmother's cabinet and the other her grandfather's desk. Both pieces of furniture are always kept locked, and the artist has never seen inside them.

I see these paintings as living archives because with these portraits of my grandparents I am able to create a specific environment that transcends my own family. Something as simple as these pieces of furniture and all of the little details about somebody's life and personality will now live on forever through an artwork.

Clara Nieblas is a figurative painter and art educator from the eastern Coachella Valley. She creates work stemming from her personal and familial experience and expressing her individual voice in the face of a history of social, economic and racial inequities.