

ANALYZING AS AN ARTivist! Worksheet and Curriculum

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“I have a social responsibility for my painting, to try to make our world a little better” - Pacita Abad (1946-2004)

Ethnic Studies activist art is rooted in the purpose of personal and collective liberation. Art has been part of Ethnic Studies since the beginning. From Indigenous art to political posters and picket signs, to films and dance, art has been integral to the movement. The following is a way to analyze through the lens of being and becoming an ARTivist. An activist is one that creates activist art and/or one who is inspired by activist art.

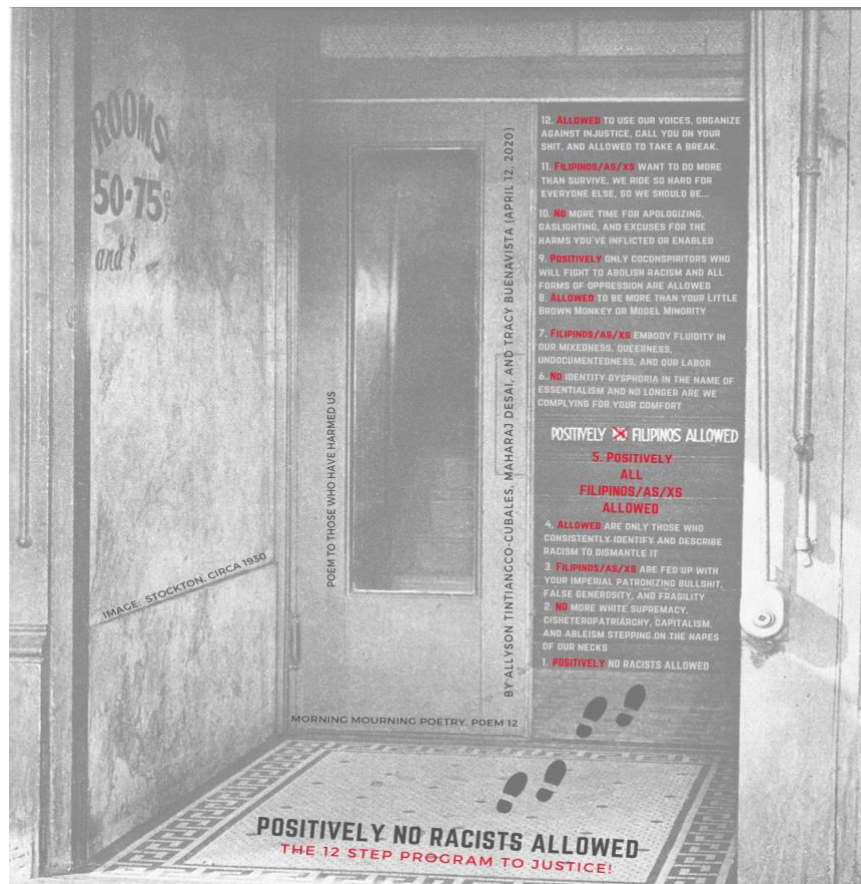
Step 1: Consider the following compelling Ethnic Studies question: **Does activist art have the power to eradicate racism?**

Step 2: Choose relevant ETHNIC STUDIES activist art of any form/genre. (We encourage comparing historical and contemporary art.)

Step 3: Use A.R.T. Method to analyze the art. (You can also use this method to create art.)

ANALYZING AS AN ARTivist!	INITIAL REACTIONS	IMAGES (this can be changed to movement or any art element)	TEXT (this can be changed to any art element)	TECHNIQUE
<p>ANALYZE The Problem:</p> <p><i>What do you see? Who is represented in this art?</i></p> <p><i>What is the art saying? What is the problem that the art aims to address? Who has the power? What oppressive systems are in place?</i></p>				

<p>REFLECT On Relevance:</p> <p><i>How does it make you feel? How is this art relevant or connected to your life?</i></p>				
<p>TRANSFORM:</p> <p><i>What does this art inspire you to do? Is this art transformative? What is its impact or potential influence? How does this art influence the kind of art you may want to create?</i></p>				
<p>After using A.R.T. method, answer the following the compelling question:</p> <p>Does activist art have the power to eradicate racism?</p>				



Biography

Dr. Tintiangco-Cubales was born and raised on Ohlone land with parents who were immigrants from the Philippines—womb (Batangas) and seed (Tarlac). She is a distinguished professor in the College of Ethnic Studies at San Francisco State University. Since 2000, she's been teaching Asian American Studies focusing on Filipina/x/o (American) Studies. She is also an affiliated faculty member in Educational Leadership. She is currently the director of curriculum for UCLA's Foundations and Futures: Asian American and Pacific Islander Multimedia Textbook. In 2024, she was honored with the Wang Family Award, one of the most prestigious honors faculty can receive in the California State University (CSU) system for her teaching, service, and scholarship. Also, in 2024, she became an American Educational Research Association Fellow. She was also featured in this year's Asian Women Are Strong event. Recently she also got word that she is being honored with the Association of Asian American Studies Mentorship award.

She has mentored hundreds of critical undergraduate, master's, and doctoral students who are now teaching and working in schools, colleges, and community organizations across the nation. Prior to her position at SFSU, she did her undergraduate work at UC Berkeley in Ethnic Studies and received her Ph.D. from UCLA in Education. In 2001, she founded Pin@y Educational Partnerships (PEP), a "*barangay*" that provides Ethnic Studies courses and curriculum, develops radical educators, and creates resources for Filipina/x/o communities and similarly marginalized people. She has worked with many educators, schools, and school districts throughout the nation to co-develop curriculum and frameworks that center pedagogies rooted in Ethnic Studies, social justice, wellness, activism, praxis, solidarity, and humanization. She is also the co-founder and director of Community Responsive Education (CRE), a national firm that supports the development of responsive, equitable, and justice-driven educators. Dr. Tintiangco-Cubales is also a producer for *Larry the Musical* and the *Art of Work Film*, both premiering in 2024. She is the author of many books, articles, and essays focused on the applications of critical pedagogy, the Ethnic Studies curriculum, Motherscholarship, and Pinayism. She has also served as an editor for several anthologies and journals such as *At 40: Asian American Studies*, the *Journal of Asian American Studies*, *Asian American and Pacific Islander Nexus*, and co-editor for the Sage *Encyclopedia of Filipina/x/o American Studies*. Allyson is a loving partner to Val Tintiangco-Cubales, a phenomenal teacher and leader, and the mother of Mahalaya, a prolific dancer and artist.