

Title: Selling one *Tamal* at a Time

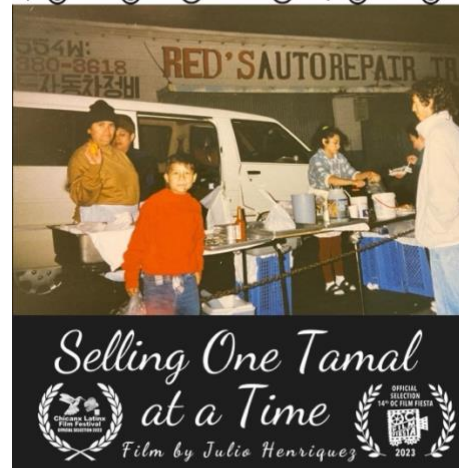
Filmmaker: Julio Henriquez

Description:

In the bustling streets of Los Angeles during the vibrant era of the 1990s, *Salvadoreña* Carmen Alicia Henriquez stood as a resilient figure, navigating the intricate web of urban life as a street vendor. With unwavering determination and a spirit fueled by her Salvadoran heritage, she embarked on a journey fraught with challenges yet brimming with opportunities.

Biography:

Julio Henriquez's journey is deeply rooted in the tumultuous history of his Central American heritage. Born to parents who fled the civil unrest in El Salvador during the 1990s, Julio's formative years were shaped by the vibrant yet challenging landscape of street vending. Currently enrolled as a Master's student at California State University, Los Angeles, within the Chicana/o and Latina/o Studies Department, Julio's academic pursuits are fueled by his desire to shed light on the often-overlooked experiences of street vendors. Through his storytelling, Julio brings attention to the socio-economic dynamics that shape urban life and celebrates the resilience of those who navigate its challenges.



Video Link: <https://tinyurl.com/film-selling-one-tamal>