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# "Dedos del Chamuco"

By: Teotl (Michael Villa)
Medium: Ink

The piece is a combination of abstraction and cubism. It is a demonstration on the inner mechanisms of the human condition. There are human resemblances such as hand, head, and leg, in order to offer a glimpse of the developing creative individual. We are composed of multiple identities, shape-shifting desires that define the person that we are. We are possessed and obsessed with our many passions that it evidently consumes us, yet, we remain balanced and conscious of our freedom of choice. This ties in within the themes of K-12 Ethnic Studies ARTIVISM, DIGITAL MEDIA, AND FILM MAKING because youths are unaware of their internal potential and fearful of external judgment, which, therefore, creates a self-deception that impotently impacts their mental capacity. Actions speak louder than words, but it is the thinking person who acts. Actions come from first thought [mental wellness].