Ethnic Studies Pedagogies
2025, Vol. 3, Issue 1
www.EthnicStudiesPedagogies.org ISSN 2993 - 3609

La Voz (2020)

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La Voz depicts two mujeres of New Mexico history: Aurora Lucero (later Aurora Lucero-White Lea) and Fabiola Cabeza de Baca. Lucero, in the middle, clasps a bouquet of sunflowers wrapped in La Voz Del Pueblo, a Spanish-language newspaper for which her father, Antonio Lucero, was an editor. "Defense de nuestra idioma," located under the newspaper title, references her speech, "Shall the Spanish Language be Taught in the Schools of New Mexico?" which was also published in Spanish. Cabeza de Baca sits at Lucero's left, her hands folded together. In the background stretches a blooming cholla, a cactus native to northern New Mexico, across the fading words from Lucero's speech.

The two Nuevomexicanas appear in the painting together because they attended the New Mexico Normal School at the same time, separated by only a few grade levels. Both went on to become writers and educators involved in folklore studies. While their connection with each other remains understudied, a note in Lucero-White's *Los Hispanos* (1947) suggests they may have provided feedback on each other's writings, as Cabeza de Baca Gilbert is thanked "for reading the manuscript."