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Borderlands Mural Series: Homecoming

Designer: Alberto Campo
Artists: Norma Chairez, Beatrice Chavez, Celina Corral Arreola, Citlali Delgado, Ryan Duran, A. Billi Free, Al Na'ir Lara, and Saba

Artists' Statement

As artists, we came together to inspire people about the beauty and stories of these homelands. We hope the murals at O'Donnell Hall educate future educators, students, and many generations about what really happened in these lands and what is not often taught in our schools. We hope people feel good when they see the murals and are greeted with color, life, and togetherness.

As a collective of multidisciplinary border artists with multiple identities, we aim to capture what we see around us. We practice art because this is something original peoples do and have always done. This was an organic process. We are learning that collective healing and grieving is important. Healing also comes about by claiming space. "I am whole inside because of my people." Marking this reality is part of our work in these murals.

There are many ways to communicate beyond English and Spanish, including Indigenous languages that we need to learn and honor. Images and art are another way of communicating. We offer these murals to all the peoples who have lived here, who continue to live here, and who will migrate here, so we can all have broader perspectives and knowledges about history, beauty, and vast possibilities in ourselves and each other.